

## **LEGEND V12**

Impedance
Power Rating
Voice Coil Diameter
Coil Material
Flat/Round Coil Wire
Coil Former Material
Basket Type
Cone Surround Material
Dust Cap Material
Magnet Weight
Usable Bandwidth (Fs to -3dB)
SPL

**Mounting Information** 

Nominal Basket Diameter Baffle Hole Diameter Mounting Holes Diameter Mounting Holes B.C.D. Depth Shipping Weight

## **Thiele-Small Parameters**

Resonant Frequency (fs)
Impedance (Re)
Coil Inductance (Le)
Electomagnetic Q (Qes)
Mechanical Q (Qms)
Total Q (Qts)
Compliance Equivalent Volume (Vas)

Peak Diaphragm Displacement Volume (Vd)
Mechanical Compliance of Suspension (Cms)
BL Product (BL)
Diaphragm Mass inc. Airload (Mms)
Equiv. Resistance of Mechanical
Suspension Loss (Rms)
Efficiency Bandwidth Product (EBP)
Voice Coil Overhang (Xmax)
Surface Area of Cone (Sd)

Impedance at Resonance (Zmax)

8 ohms 120Wrms 1.75", 44.5mm Copper Round Kapton Stamped Steel Paper Felt 38oz. 80Hz - 4.5kHz

12.02", 305.2mm 10.97", 278.6mm 0.25", 6.4mm 11.63", 295.3mm 6.06", 154mm 9.4 lbs., 4.3 kg.

> 89Hz 6.37 ohms 0.64mH 0.83 11.98 0.77 39.4 liters 1.39 cu. ft. 41cc 0.10mm/N 11.5 T-M 31 grams

1.44N\*sec/M 108 0.8mm 519.5cm<sup>2</sup> 99 ohms



## **Application Notes**

Surely a favorite! The V12 exhibits very tight definition along with lots of volume and rich, tonal harmonic balance. A British manufactured cone gives characteristics suitable for many styles.

This is a perfect speaker in high power combos for Jazz and Rock. However, a pair of V12's in 'The Twin' makes for a good rock and blues combination when playing a Les Paul. The speakers have a very 'British' sound but are much more mellow than some British counterparts. When playing a Strat through this set up, it sounds less 'British' -- the tone is smooth and creamy. Great for Country or Jazz if you want that Albert Lee tone.

In Marshall applications, with a Les Paul you can expect a 'Classis British Rock' sound. This speaker is well suited to amps with EL34 tubes. The speaker breaks up relatively quickly and provide a honkin' low end! The tone is reminiscent of Clapton and The Blues Breakers. Plug in a Strat and you can get some of that Texas honk too.

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