

LEGEND GB12

Impedance Power Rating Voice Coil Diameter Coil Material Flat/Round Coil Wire Coil Former Material Basket Type Cone Surround Material **Dust Cap Material** Magnet Weight Usable Bandwidth (Fs to -3dB) SPL

Mounting Information

Nominal Basket Diameter Baffle Hole Diameter Mounting Holes Diameter Mounting Holes B.C.D. Depth Shipping Weight

Thiele-Small Parameters

Resonant Frequency (fs) Impedance (Re) Coil Inductance (Le) Electromagnetic Q (Qes) Mechanical Q (Qms) Total Q (Qts) Compliance Equivalent Volume (Vas)

Peak Diaphragm Displacement Volume (Vd) Mechanical Compliance of Suspension (Cms) BL Product (BL) Diaphragm Mass inc. Airload (Mms) Equiv. Resistance of Mechanical Suspension Loss (Rms) Efficiency Bandwidth Product (EBP) Voice Coil Overhang (Xmax) Surface Area of Cone (Sd) Impedance at Resonance (Zmax)

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8 ohms 50Wrms 1.75", 44.5mm Copper Round Paper Stamped Steel Paper Zurette 38oz. 80Hz - 5.5kHz 101dB

12.02", 305.2mm 10.97", 278.6mm 0.25", 6.4mm 11.63", 295.3mm 6.06", 154mm 9.6 lbs., 4.4 kg.

> 86Hz 6.37 ohms 0.64mH 0.67 19.54 0.65 43.9 liters 1.55 cu. ft. 40cc 0.12mm/N 12.0 T-M 28 grams

0.78N*sec/M 128 0.8mm 506.7cm² 192 ohms



Application Notes

A British-made cone and Eminence technology combined in this model yield super cool definition with lots of punch. The GB12 is less muddy and has a tighter top end than original Greenbacks. The improved definition is apparent even when playing with distortion. A Strat, 'The Twin' and a pair of Legend GB12's are awesome together. The low-end is very powerful. When playing clean, the tone is distinctively Country. When playing dirty, it lends an almost eerie Stevie Ray vibe. With a Les Paul, the GB12 produces the classic tones of Clapton, Betts, Gibbons, and BB King.

The GB12's performed nicely powered by the Top Hat as well. With a Strat, think early Billy Gibbons. The tone is punchy yet singing when playing way up on the neck. The speakers break up at just the right time. With a Les Paul, hear Duane Allman, Dickie Betts and Cream.

