

kan'a-bas rex' n. a clean and full 12" American guitar speaker with a hemp cone and monster tone

| Impedance |
|-------------------------------|
| Power Rating** |
| Voice Coil Diameter |
| Coil Material |
| Flat/Round Coil Wire |
| Coil Former Material |
| Basket Type |
| Cone Surround Material |
| Dust Cap Material |
| Magnet Weight |
| Usable Bandwidth (Fs to -3dB) |
| SPL* |

Mounting Information

Nominal Basket Diameter Baffle Hole Diameter Mounting Holes Diameter Mounting Holes B.C.D. Depth Shipping Weight

Thiele-Small Parameters

Impedance (Re) Coil Inductance (Le) Total Q (Qts) Efficiency Bandwidth Product (EBP) Voice Coil Overhang (Xmax) Surface Area of Cone (Sd) 8 ohms 50Wrms/100W peak** 1.75", 44.5mm Copper Round Paper Stamped Paper Zurette 38oz. 70Hz - 5kHz 102dB*



12.02", 305.2mm 10.97", 278.6mm 0.25", 6.4mm 11.63", 295.3mm 5.1", 129.5mm 10 lbs., 4.5 kg.

> 6.56 ohms 0.44mH 0.64 139 0.79mm 558.6cm²

Application Notes

"Clean and full, with lots of body and sparkle. Smokey smooth with high-end definition."

* Published sensitivity is an average of multiple points representing the measured output of the device (1W-1m) across the usable frequency range from 200Hz-5kHz.

** EIA 426A noise source and test standard. Eminence voice coil technology often results in guitar speakers that dramatically exceed the power rating of other manufacturer's products. Such ratings are not meant to imply the Eminence woofers are not equally suitable for lower-power "Class A" valve amplifiers as they are for high gain valve and transistor amplification.

